

Pandit Sanjoy Bandopadhyay

Pandit Sanjoy Bandopadhyay is an important name in the field of sitar playing. This internationally reputed musician is especially known for his exceptional spontaneity in musical expressions. His music is always lively, fresh and new.

Pandit Sanjoy Bandopadhyay received extensive training in sitar playing in *Senia-Shahjehanpur, Imdadkhani, and Rampur-Senia gharanas*. A beautiful synthesis of the practices and knowledge of these three very famous schools of music can be experienced through Sanjoy's sitar. He had his major training in sitar playing from Pandit Radhika Mohan Maitra and Pandit Bimalendu Mukherjee. He started learning music with his father Pt. Peejush Prasanna Bandopadhyay. He also learnt with Pandit Manas Chakraborty, and Dr. M.R. Gautam. He had special opportunities of having blessings through intensive musical interactions with Professor Dhruva Tara Joshi, Pandit Ajay Sinha Roy, Pandit Gajanan Rao Joshi and Pandit Shankar Ghosh.

Sanjoy's music gets featured in national TV and radio channels in India and other countries and has 12 cds to his credit published by different reputed music companies in India and the USA. He served as '*Artist in Residence*' at the University of Chicago and University of Colorado at Colorado Springs, USA. He participated at the Plenary Session of UNESCO Conference and other important global events.

Pandit Bandopadhyay is the *Ustad Alauddin Khan Professor of Instrumental Music* at the Rabindra Bharati University, Kolkata and also the Director of the *S.M. Tagore Centre of Documentation & Research of Languishing & Obsolescent Musical Instruments*, a research centre in the same university. He is involved in a number of research projects and is in the Advisory Boards of a number of universities in India.

Please visit <http://www.sanjoybandopdhyay.com> for more information.